

JOHN COLLINS WRITING PROGRAM

5 TYPES OF WRITING

<u>TYPE</u>	<u>DESCRIPTION</u>	<u># of DRAFTS & EVALUATION</u>
<u>TYPE 1:</u> Capture Ideas	Type 1 writing gets ideas on paper--it's brainstorming. Type 1 is timed and requires a minimum number of items or lines to be generated. Questions and/or guesses are permitted.	<ul style="list-style-type: none"> ● One draft ● Outcomes are evaluated with a ✓ or –
<u>TYPE 2:</u> Respond Correctly	Type 2 writing shows that the writer knows something about a topic or has thought about the topic. It has a correct answer to a specific question.	<ul style="list-style-type: none"> ● One draft ● Graded as a quiz
<u>TYPE 3:</u> Edit for FCA's	Type 3 writing has content and meets up to three specific standards called focus correction areas (FCA's). Revision and editing are done on the original.	<ul style="list-style-type: none"> ● One draft (save) ● Read out loud and reviewed to see if the draft completes the assignment, is easy to read and meets standards set for the focus correction areas.
<u>TYPE 4:</u> Peer Edit for FCA's	Type 4 writing is Type 3 writing that is read aloud by someone else.	<ul style="list-style-type: none"> ● Two drafts ● Writing is critiqued by a peer and revised by the author
<u>TYPE 5:</u> Publish	Type 5 writing is of publishable quality.	<ul style="list-style-type: none"> ● Multiple drafts ● Published work