

Name: _____
 Class: _____, Period _____
 Date: _____

Drama: _____
 Role: _____
 Overall Score: ____/24pts

Dramatic Performance Rubric- Passion Unit

Criteria	4	3	2	1
Voice	Voice was loud and clear; words were easily understood	Student spoke clearly, but it was difficult to understand some of the script; could've been louder	Voice and language was not very clear; could've been much louder	Could not understand what was being said due to unclear and low speech
Audience	Audience felt like part of the show	Was aware and well-connected to the audience	Needed more audience awareness and connection	No audience awareness or connection at all
Blocking	Good use of stage and movement- did not turn back to the audience	Almost used entire stage- turned away from audience only once or twice	Could have used more of the stage; must concentrate on facing forward	Needed more blocking--always face audience and use the stage!
Memorization / Improvisation <i>While you do not need to memorize your lines (especially if you have many), you are expected to know when it is your turn and you should NOT read directly from the script!</i>	Script was fully memorized; student improvised in place of lines; student anticipated dialogue in scene	Script was almost fully memorized- some improv used to make up for missed lines; student generally knew when his/ her dialogue was coming up	Script was partially memorized; student did not attempt improvisation	Script was not at all memorized; no improvisation used.
Facial Expression / Body Language	Great use of gestures, facial expression, and body movement	Contained some facial expression, gestures, and body movement	Needed more facial expressions, gestures, and movement	Contained little to no facial expression, gestures, or movement
Overall	Committed, cooperated and concentrated- WOW!	Semi-committed, cooperated, and concentrated- GREAT!	Almost committed, cooperative, and concentrated- NOT TOO BAD...	No commitment, cooperation, or concentration MORE REHEARSAL!